KPFK

PROGRAM FOLIO

MAY 30—JUNE 12, 1960

PACIFICA FOUNDATION

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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(DECEMBER 30)**. Dates of original broacasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767.
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Subscriptions are transferable from KPFK to either.

the cover

In accordance with our policy of tapping the creative resources of our community, we will bring you from time to time covers designed and donated by some of our best graphic artists. Our first is CATHERINE HEERMAN, born in New York, raised in Los Angeles. Charles Kessler of ARTS magazine said about her one man show, at Esther Robles Gallery, (Jan. 1960): " . . . she is representative of that large school of younger American painters whose joie de vivre manner brings lushness of surface, and aggressive arm movement brushwork. Especially appropriate to the affluent fifties, this style boasts at once of productive energy and the discovery of sensuous abundance."

MONDAY, May 30, 1960

12:00 MUSIC BY LEONARD BERNSTEIN:
Serenade for Violin, Strings and Percussion
(Stern; Sym of the Air/Bernstein) (Col 5144) (31)
The Age of Anxiety: Symphony No. 2 for Piano and Orchestra
(Foss; NY Phil/Bernstein) (Col 4325) (32)

1:05 W. H. AUDEN: The poet reading from his own work, recorded in the WBAI studios, New York.

1:35 THE CONSERVATIVE ESTIMATE: Stanley C. Hope, Chairman of the Board of the National Association of Manufacturers; Dr. E. Vincent Askey, President of the American Medical Association; and John D. Randall, President of the American Bar Association, discuss three different proposals which will greatly affect their respective organizations. The three talks were recorded by Jim Osborn at Town Hall, the LA Rotary Club and the LA Bar's monthly meeting respectively. Produced by John Harris.

2:40 MISCELLANY

2:45 THE HALLOWED BRICKS OF INDIANAPOLIS: Gene Marine reads a portion of Ken W. Purdy's article from the 1952 book, **Kings of the Road,** dealing with the Memorial Day auto race as an anthropological phenomenon.

3:00 SIX CHARACTERS IN SEARCH OF AN AUTHOR: A BBC World Theater production of the play by Luigi Pirandello. (May 28)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 MISCELLANY

5:35 TIMES OF DAY CONCERT
POULENC Aubade, Concerto for Piano and 18 Instruments
(Jacquinot; Westm Sym/Fistoulari) (MGM 3415) (18)
DEBUSSY Afternoon of a Faun
(Philadelphia/Ormandy) (Col 5397 (9)
SCHOENBERG Verklaerte Nacht
(Israel Philh/Kletzki) (Ang 3526B) (27)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (MAY 31)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher.
Emilio de Gogorza, baritone (1874-1949), second of four programs: in French (recordings of 1906-1911)
DIAZ Benvenuto Cellini: De l'art splendeur immortelle
BIZET Carmen: Chanson du toréador
MASSENET Panurgo; Chanson de la Touraine
THOMAS Hamlet: Doute de la lumière (Marcella Sembrich)
FRANCK Le mariage
WIDOR Le planquer
SYMIANE Lina
FAURE Alléluia d'amour

7:45 GERMAN PRESS REVIEW

8:00 THE DEAD AND THE LIVING: W. Lloyd Warner's study of Memorial Day in "Yankee City" is adapted by Ed Cray from Vol. 5 of the Yankee City series, **The Living and the Dead.** Warner's work and this documentary report cover the myth and ritual of the American Legion, Abraham Lincoln, the poppy and the cult of the dead. Read by Ed Cray and Gene Marine, with help from Mitchell Harding and Larry Moss.

9:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 2)**

9:15 BUDAPEST HAYDN FESTIVAL, 1959: second in a series of programs recorded at the Festival last fall for the BFA. A concert by the Pasquier String Trio.
HAYDN Three Divertimenti
LASZLO LAJTHA Trio No. 2
BEETHOVEN Trio, C minor, Op. 9, No. 3

10:30 TRINUMMUS: A comedy by the Roman dramatist Plautus, 186 B.C., newly translated as **The Three-Bob Bit** by Patric Dickinson and produced by BBC.

11:30 MODERN JAZZ: Phil Elwood.

BE SURE TO READ PAGE 8

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TUESDAY, May 31, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (May 30)

12:15 CASSEROLE CONCERT
LOCKE Music for King Charles II
(Voisin; Brass Ens) (Kapp 9028) (4)
TELEMANN Viola Concerto in G
(Wigand; Stuttgart Pro Musica/Reinhardt) (Vox 7540) (15)
BEETHOVEN Quartet No. 1 in F, Op. 18
(Budapest) (Col SL-262) (28)
SCHUBERT Sonata in A for Piano, Op. 120
(Myra Hess) (Harm 7119) (18)
STRAVINSKY Canticum Sacrum
(Robinson, Chitjian; LA Fest Sym Orch & Cho/Stravinsky) (Col 5215) (18)

1:40 NEHRU, MAO, AND A DISPUTED BORDER: A discussion on the relationship between India and China by H. Arthur Steiner. (May 29)

2:20 THE DEATH OF A WOMBAT: An impression in language and music of a bush fire in Australia, written by Ivan Smith, with music composed and conducted by George English. This program won for the Australian Broadcasting Commission the 1959 Prix Italia, sponsored by Radiotelevisione Italiana in the world's most important festival for radio works.

2:50 MISCELLANY

3:00 MUSIC FOR STRINGS AND PIANO
BRAHMS Sonata No. 3 for Violin and Piano, Op. 108
(Laredo, Sokoloff) (Vic LM 2414) (21)

some highlights in

music

BUDAPEST HAYDN FESTIVAL
May 30 & June 1 & 2

TROTTER ON ART SONGS
May 31

MOZART: DON GIOVANNI
June 4, 6

POLAND CHOPIN FESTIVAL
June 5

STUDIO GUITAR CONCERT
June 6

STRAVINSKY BIRTHDAY PROGRAM
June 8

COLLEGIUM MUSICUM
June 9

BEETHOVEN Three Sets of Variations for Cello and Piano
(Schuster, Wuehrer) (Vox VBX-8) (33)
LEKEU Sonata in G for Violin and Piano
(Grumiaux, Castagnone) (Epic LC 3667 (35)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 MISCELLANY

5:35 THE FOUR SEASONS
VIVALDI Winter
(Phil String Orch/Guilini) (Ang 35216) (10)
SCHUMANN Spring Symphony, No. 1 in B-flat, Op. 38
(Israel Phil/Kletzki) (Ang 35372) (31)
MILHAUD Concertino D'Ete for solo viola and ensemble of 9
(Wallfisch; Lamoureux Concert Ens/Milhaud) (15)
Concertino D'Automne for 2 pianos and ensemble of 8
(Joy, Bonneau; Lamoureux Concert Ens/Milhaud) (Epic 3666) (10)

6:45 THE RANGE OF OPINION: Father Eugene Boyle, from Berkeley.

7:00 NEWS: Brian Roper.

7:15 REDGAUNTLET: The first installment of a thirteen-part BBC dramatization of the novel by Sir Walter Scott.

7:45 CANADIAN PRESS REVIEW

8:00 CINEMA REVIEW: Colin Young. **(JUNE 3)**

8:15 COMMENTARIES ON ART: Paul M. Laporte. First in a series on contemporary art and science.

8:45 STUDY OF A MASTERWORK—ART SONGS BY BRITTEN: Robert Trotter studies Benjamin Britten's settings of poems by Michelangelo, Donne, Keats, Rimbaud, Blake and others. Peter Pears, Britten himself, Dennis Brain, and Alexander Young help out on records.

10:30 THE BATTLE OF THE SIXTEENTH—PART ONE: Murray Chotiner, one of two Republican candidates in a primary contest in the 16th Congressional District in Los Angeles, talks with Gene Marine about his candidacy, his opponent's candidacy, a four-year Senate investigation into his affairs, and allegations of "smear tactics" used when he was campaign manager for Richard Nixon in 1950 and later. Partisans may find Mr. Marine's questioning sedate, but it all gets said. The Battle of the Sixteenth will be reported further, though we weren't successful in getting Mr. Chotiner's principal primary opponent, Alphonso Bell, on the air before the primary.

11:05 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, June 1, 1960

12:00 BEETHOVEN CONCERT
Incidental Music to Egmont
(Nilsson; Philharmonic Orch/Klemperer) (Ang 3577B) (17)
Octet in E-flat, Opus 103
(Vienna Phil Winds) (West 18189) (22)
Sonata in G for Piano, Opus 31, No. 1
(Schnabel) (Victor 2156) (24)
Symphony No. 8 in F, Opus 93
(Boston Sym/Munch) (Vic 6066) (24)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews John Cogley in the first of two talks on the relationship of the Church to the general public.

2:00 THE ULTIMATE QUEST: In answer to many requests, we rebroadcast this series of 12 talks on comparative religion by Professor John Theobold of San Diego State College. This first talk of the series is entitled "The Pursuit of Truth."

2:15 THE POLITICAL INDIAN: Madam Sucheta Kripalani, one of the leaders of India's Congress Party, describes the politics of the neutral country, and the Communists of Kerala, in a talk with Catherine Cory.

2:45 MISCELLANY

3:00 ORCHESTRAL CONCERT
HAYDN Turkish Suite from Zaire
(Swoboda/Vienna Sym) (West 18058) (18)
HAIEFF Symphony No. 2
(Boston Sym/Munch) (Vic 2352) (19)
MAHLER Symphony No. 1, "Titan"
(NY Phil/Walter) (Col 4958) (49)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 KEYBOARD MUSIC
BACH Preludes and Fugues from Well-Tempered Clavier, Bk. I, Nos. 9-16
(Wanda Landowska, harpsichord) (Victor 1107) (38)
RAVEL Le tombeau de Couperin
Valses nobles et sentimentales
Prelude in A minor
Menuet sur le nom d'Haydn
(Robert Casadesus, piano) (Columbia 4520) (33)

6:45 THE RANGE OF OPINION: Russell Kirk, from the East via Berkeley.

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Music of the Philippines. This program will cover both indigenous and acculturated music from the Philippines. This is the final program in a series on Iberian musical influences, conducted by Donn Borcherdt.

7:45 REVIEW OF THE BRITISH WEEKLIES

8:00 REPORT TO THE LISTENER: Catherine Cory. **(JUNE 3)**

8:15 BUDAPEST HAYDN FESTIVAL, 1959
Third in a series recorded for the BFA. Vilmos Tatrai conducts the Hungarian Chamber Orchestra, with Suzanna Ruzickova, soloists.
BACH Brandenburg Concerto No. 3, G major
BENDA Concerto for Harpsichord and Orchestra
HAYDN Symphony No. 44, E minor
BARTOK Divertimento for Strings

9:45 THE FILM ART: Gideon Bachmann interviews Henri Storck, Belgian producer, on "The American Cinema Seen from Aboard." Recorded at WBAL.

10:30 CAMUS MEMORIAL: A memorial tribute to the late French philosopher, novelist, and Nobel Prize winner, rebroadcast by request. Participants in the program include: Justin O'Brien of Columbia University; Jean Renoir, French film director; Harding Lemay of Alfred Knopf publishers; Germaine Bree of New York University; David Satmough, critic with the **San Francisco Examiner**; and Kenneth Rexroth, San Francisco poet. Edward Schell and Mike Tigar are the readers. The program was written and directed by Richard Vernier and produced at KPFA.

11:30 BOOKS: Kenneth Rexroth.

Programs for Children

4:30 MON.: "Tell-me-again" tale: Sheldon Rudolph.
TUE.: Activity Songs: Marcia Berman.
WED.: "East of the Sun" fairy tales: Mitzi Hoag.
ages 4-7 THU.: Time for Rhyme: Pamela Collier.
FRI.: "Tell-me-again" tale: Jean Cook.

4:45 MON.: This Land Is Your Land: written and narrated by Rena Franklin.
TUE.: Children's Theater of KPFK: **Rootabaga Stories** (Parts 3 & 4). Read and acted by Laura Olsher.
ages 7-9 WED.: Great Men. June 1: Mark Twain (last of a series). From the L.A. public schools. June 8: Science for You. A new series, based on Elizabeth Cooper's book **Science in Your Own Backyard,** read by Alene Smith.
THU.: Folk Music for Young People: Lynn Johnson.
FRI.: Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON.: Book Review. **Rose Blooms,** May 30; **The Enchanted Castle,** June 6. Both books reviewed by Cathie O'Neill.
TUE.: Children's Theater (cont.).
ages 9-11 WED.: Science Scouts. Science Trip (part 2) (last of a series from the L.A. public schools). June 8: Jazz for Juniors. Beginning a new series of jazz, selected, loaned, and narrated by Alan Harvey.
THU.: Calendar of Events: Jerry Zelinger.
FRI.: Youth Views the News: Jerry Zelinger and Shel Rudolph alternate.

5:15 EVERY DAY Classic Series: **Men of Iron.** Read by Robert Ellenstein.

THURSDAY, June 2, 1960

12:00 ORCHESTRAL CONCERT
MARCELLO Aria in A minor for Strings
(Virtuosi di Roma/Fasano (Decca 9598) (5)
MOZART Divertimento No. 11 in D, K. 251
(Stuttgart Chamber Orch/Muenchinger) (Lon 1393) (21)
BEETHOVEN Namensfeier Overture
(Vienna Sym/Scherchen) (West 18294) (6)
MARTIN Passacaille for Strings
(Stuttgart Chamber Orch/Muenchinger) (Lon 1395) (12)
PISTON Symphony No. 3
(Eastman-Rochester/Hanson) (Mer 50083) (35)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (May 30)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (May 29)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon interviews George Reavy, poet, teacher and original translator of Boris Pasternak's poems, on "The Poetry of Boris Pasternak."

2:45 COLETTE: Frances Rosenberg reads Colette's story, **Where Are the Children?**

3:00 CONCERTO CONCERT
DITTERSDORF Concerto for Double Bass, Viola and Orchestra
(Moseholm; Frederiksen; Copenhagen/Jenkins) (Haydn 9052) (18)
GLUCK Concerto in G for Flute and Orchestra
(Barwahser; Vienna Sym/Paumgartner) (Epic 3134) (15)
ROSETTI Concerto for Two Horns and Orchestra
(Sorensen, Sorensen; Copenhagen/Jenkins) (Haydn 9052) (22)
DVORAK Concerto in A minor for Violin and Orchestra Op. 53
(Martzy; RIAS Sym/Fricsay) (Decca 9858) (32)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 CHAMBER CONCERT
M. HAYDN Quintet in C major for Strings
(Roth String Quartet, Halleux) (SFM 1005) (20)
MARTINU Three Madrigals for Violin and Viola
(Fuchs, Fuchs) (Decca 8510) (15)
BRAHMS Piano Quartet No. 1 in G minor, Op. 25
(Demus, members Barylli Quartet) (West 18773) (40)

6:45 SACRAMENTO COMMENTARY: Dick Meister.

7:00 NEWS: Brian Roper.

7:15 THE BET: The story by Anton Chekhov dramatized by Miles Malleson, who is also featured in the cast. (BBC)

7:45 FRENCH PRESS REVIEW

8:00 POETRY REVIEW: Tom McGrath.

8:15 THE HIGHLANDER FOLK SCHOOL: For thirty years, against a background of almost continual litigation, Highlander has carried on its work of education and integration from its headquarters in Monteagle, Tennessee. This documentary is based on recordings made there and at court hearings which resulted in the closing of the school, and then in the order permitting them to continue while the case is appealed. **(JUNE 6)**

9:45 BUDAPEST HAYDN FESTIVAL, 1959: Fourth in the series of eight concerts recorded for the BFA. Lamberto Gordelli conducts the Hungarian Radio Symphony Orchestra, with Valentine Yudin, solo trumpet.
HAYDN Symphony No. 100, G major
HAYDN Trumpet Concerto, E-flat major
MOZART Symphony No. 36, C major
BEETHOVEN Egmont Overture

The third Jeffery Lecture by Dr. Daisetz Suzuki has been postponed until the next **Folio** period.

FRIDAY, June 3, 1960

12:00 PIANO RECITAL
SOLER Five Sonatas for Piano
(Marvin) (Decca 9937) (21)
SCHUMANN Carnaval, Op. 9
(Novaes) (Vox 11.160) (24)
BEETHOVEN Sonata No. 10, Op. 14, No. 2
(Schnabel) (Victor 2158) (16)
BARTOK Mikrokosmos, Bk. VI
(Farnadi) (West 18184) (26)

1:30 CINEMA REVIEW: Colin Young. (May 31)

1:45 REPORT TO THE LISTENER: Catherine Cory. (June 1)

2:00 RUSSIA IN THE 20th CENTURY—V: The Russian Communist Party—Past and Future. The fifth in this series from the Fifth Washington State College Institute of World Affairs offers Donald W. Treadgold, professor of Russian History at the University of Washington. (KWSC-NAEB)

3:00 BAROQUE CONCERT
TELEMANN Ouverture Suite in C
(Milan Chamber Orch/Jenkins) (Wash 403) (22)
TARTINI Sonata in B-flat for Violin and Harpsichord
(Kaufman, Geoffroy-Dechaume) (Lyric 8) (12)
VIVALDI Gloria
(Sailer, Bence; Stuttgart Pro Musica Cho & Orch/Couraud) (Vox 10.390) (26)
HANDEL Suite No. 13 for Harpsichord
(Wolf) (Ex Anon 0032) (9)
BACH Cantata No. 79, "Gott, der Herr, ist Sonn' and Schild"
(Soloists; Berlin Motet Cho & Philh/Lehmann) (Arc 3065) (17)

4:30 PROGRAMS FOR CHILDREN: See page five.

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$295.00 down payment (on approved credit)
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A KPFK Benefit Lecture by

Alan Watts

on

Mysticism and Politics

Dr. Watts is the author of more than a dozen books on comparative philosophy and religion. In describing one of his most recent books, Aldous Huxley said, "The theme is profoundly important and the treatment accorded to it in this learned and yet lively and subtle book is worthy of the theme.

Philosophical Research Society

3910 Los Feliz Boulevard

Friday June 10 8:30 p.m.

Tickets $2.00—Available at KPFK

5636 Melrose Ave., Los Angeles 38 HO 7-7183

5:30 SCHUBERT: Die Winterreise, Opus 89, performed by Hans Hotter, baritone and Michael Raucheisen, piano. (Decca DX-111) (75)

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS: Brian Roper.

7:15 COMEDY TIME: Selections from **A Thurber Carnival,** the Broadway musical starring Tom Ewell, Peggy Cass, and Paul Ford, with music composed by jazzman Don Elliott. Directed by Burgess Meredith. Such Thurber favorites as "The Night the Bed Fell" and "The Unicorn in the Garden" are included.

7:45 TRIS COFFIN IN WASHINGTON

7:50 JAPANESE PRESS REVIEW

8:00 LOS ANGELES COMMENTARY: Sasha Gilien.

8:15 PEACETIME USES OF NUCLEAR ENERGY—IX: The International Atomic Energy Agency. Ashton J. O'Donnell, Manager, Program Development, Stanford Research Institute, and the Institute's representative to the 1955 and 1958 Geneva Conferences on Peaceful Uses of Atomic Energy, delivers this talk in the series.

8:30 SUBSIDIES FOR MUSICIANS: Live from our studios, a critic, Henry Roth; a composer, Dr. Miklos Rozsa; a union leader, LeRoy Collins of the Musicians' Union; and a listener, Ed Cray, discuss the pros and cons of government sponsorship and subsidies for musicians. Gene Marine moderates the live panel, on which Mr. Cray appears as an opinionative individual rather than as an objective questioner. **(JUNE 7)**

9:30 NETHERLANDS CHAMBER MUSIC: First in an occasional series recorded for the BFA.
MARIUS FLOTHUIS String Quartet, Opus 44 (Holland String Quartet)
WILLEM PIJPER Sonata for Piano (1930) (Theo Bruins, piano)

10:00 PARIAH: The short play by August Strindberg, father of the modern psychological drama, introduced by Ivor Brown and produced by the BBC World Theatre.

10:30 FROM HERE TO SUNDAY: Ed Cray, folksongs and singers.

SATURDAY, June 4, 1960

12:00 CONTEMPORARY ORCHESTRAL CONCERT:
BAUER Suite for String Orchestra (Vienna Orch/Adler) (CRI-101) (15)
BERLINSKI Symphonic Visions for Orchestra (Ashai Orch, Tokyo/Korn) (CRI-115) (19)
WEBERN Five Movements for String Orchestra, Op. 5 (Columbia Sym/Craft) (Col 5428) (12)
MARTINU Fantasies Symphoniques (Boston Sym/Munch) (Victor 2083) (26)

1:15 POLITICKING, 1960: Vice-President Richard Nixon first speaks, and then answers questions about a wide variety of matters, at Stanford University during April. Recording courtesy KZSU, Stanford.

2:15 AN INTERVIEW WITH CARL JUNG: Together with Freud and Adler, Professor Jung is famous as one of the founding fathers of modern psychology. In this BBC program, John Free-

Dear Friends,

Pacifica Foundation has projected a fine image of success this year, with the addition of a New York station and attendant national publicity —

But, each station within Pacifica depends for its financing, all of it, on its own listeners. This means KPFK depends entirely on Southern Californians. We have been received with enthusiasm + affection, but we still haven't enough subscribers to cover operating costs.

The thesis of our broadcasting theory is dependence on the listener -- this dependence is what makes it possible for KPFK to be different in a way that makes a difference to the cultural life + political health of our community.

As we go to press we are $22,000 short on our operating budget this first broadcast year, + our construction deficit of over $20,000 is still with us. That loan can wait until next year. The operating costs cannot.

Our aim for the future is to exist entirely on subscription income. But subscription income has paid only one half of our costs this founding year. The rest has come from gifts from devoted listeners in amounts above the minimum $12.00. We must find the remaining devotees who will make up the deficient $ 22,000.

If you haven't contributed yet, will you? If you have, will you give again (if you possibly can) to keep us on the air.

Sincerely,

Catherine Cory (manager)

man interviews Dr. Jung, now aged 84, at his lakeside home in Switzerland.

2:45 FOLK DANCE MUSIC PROGRAM: Elsie **Dunin.** Philippine Folk Dances. (Monitor MF 322)

3:15 HISTORY OF MUSIC: Nineteenth in a series conducted by Alan Rich of KPFA. Today we hear the first of three programs dealing with the music of our own time.

5:15 THE COMPLETE TEXT

6:15 BIG BAND JAZZ: "The Jazz Soul of Porgy and Bess" as interpreted by Bill Potts and the orchestra, which includes Zoot Sims, Bob Brookmeyer, Art Farmer, Harry Edison, etc.

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE: If.

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff.

8:00 WILLIAM BLAKE: Poems read by Flora Robson. (BBC) **(JUNE 7)**

8:15 THE RANGE OF OPINION: Marshall Windmiller, from Berkeley.

8:30 DON GIOVANNI: A broadcast of Mozart's opera, introduced by Charles Peck. Dietrich Fischer-Dieskau, Sena Jurinac, Maria Stader, Irmgard Seefried, Ernst Haefliger, and Ferenc Fricsay conducting.
(Decca 302) (180) **(JUNE 6)**

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, June 5, 1960

12:00 WILLIAM GRANT STILL:
Afro-American Symphony
(Vienna Opera Orch/Krueger) (29)
Piano Music: Excerpts from "Seven Traceries"
Blues from "Lenox Avenue"
Three Visions
(Manley, piano) (29) (New Records 105)

1:00 THE POLICE REVIEW BOARD: Hugh Manes, ACLU attorney, discusses with Gene Marine and Ed Cray a proposed Los Angeles City ordinance which would set up a police review board to insure protection of individual rights. Representatives of the Los Angeles Fire and Police Protective League, who oppose the proposal, were invited to appear, but declined.

1:45 THE MAN WITH A FLOWER IN HIS MOUTH: A short play by Luigi Pirandello, translated by Arthur Livingstone and produced for the BBC World Theatre by Ivor Brown, with an introduction by Mr. Brown. John Richmond plays the title role.

2:15 ENGLISH MEDIEVAL POLYPHONY: some XIVth century settings of the Ordinary of the Mass and some Motets from the Old Hall Manuscript. Russell Oberlin, counter-tenor; Charles Bressler, tenor; Gordon Myers, baritone; and Paul Wolfe, organ. (Ex Anon 0031) (43)

3:00 THE AMERICAN WAY: County Bond Issues on the June Ballot. Guests are Dr. Roger Egberg, medical director of the Department of Charities of Los Angeles County, and Sheriff Peter J. Pitchess. William B. Miller, executive secretary of Town Hall, moderates this weekly program offered in cooperation with the Haynes Foundation.

some highlights in

public affairs

THE DEAD AND THE LIVING
May 30

HIGHLANDER FOLK SCHOOL
June 2, 6

SUBSIDIES FOR MUSICIANS
June 3, 7

A GREAT CRY IN EGYPT
June 5, 8

WOMEN IN POLITICS
June 6

COMMENTATORS' PANEL
June 8

JAMES P. WARBURG
June 10 and 11

3:30 POLAND CHOPIN FESTIVAL, 1960: A recording of the inaugural concert of the Sixth International Chopin Competition in Warsaw on February 22, commemorating the 150th anniversary of Chopin's birth. The program includes the opening address by Prof. Zbigniew Drzewiecki, President of the Competition's international jury, and a concert by the National Philharmonic Orchestra of Warsaw conducted by Witold Rowicki, with Artur Rubinstein, pianist, the Warsaw National Chorus, and vocal soloists.
BRAHMS Concerto No. 2 in B-flat for Piano and Orchestra
CHOPIN Concerto No. 2 in F minor for Piano and Orchestra
CHOPIN Polonaise, in A-flat
SZYMANOWSKI Stabat Mater

6:15 A GREAT CRY IN EGYPT: A documentary montage from 150 interviews made by Ruth Prince, John Harris, and Stephen Hawes about capital punishment and Caryl Chessman, recorded on the day that Chessman was executed. Produced by Ed Cray and Dave Hopper for KPFK's Public Affairs Department, based on a technique developed by Stanley Williamson of the BBC (remember **Patterns of Loneliness?**). **(JUNE 8)**

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(JUNE 9)**

7:30 SEMINAR IN THEATRE: In connection with the classes he is teaching this semester at the University of California at Berkeley, Jean Renoir puts students through the rehearsal of a scene from his own play, **Carrola,** which opened at the University in its first English performance in mid-May. Recorded by KPFA.

8:30 LIBRARY OF CONGRESS CONCERT: A chamber recital by the Albeneri Trio, recorded in the Coolidge Auditorium by WGMS, Washington.
SCHUMANN Trio in D minor, Op. 63
KAROL RATHAUS Trio Serenade, Op. 69
BRAHMS Trio in C, Op. 87

10:00 THE DRAGON SLAYERS: A recording by Rep. James Roosevelt (D., Calif.) of his recent House speech in opposition to the activities of the Committee on Un-American Activities.

11:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller.

MONDAY, June 6, 1960

12:00 THE HIGHLANDER FOLK SCHOOL (June 2)

1:30 DON GIOVANNI: by Mozart. (June 4)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 BACH: Preludes and Fugues from the Well-Tempered Clavier, Bk. 11, Nos. 17-24. Wanda Landowska, harpsichord. (Victor 1820) (59)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (JUNE 7)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher.
Emilio de Gogorza, baritone (1874-1949)
third of four programs: in Spanish (recordings of 1905-1928)
YRADIER La paloma
CHAPI La tempestad: Nonólogo
VALVERDE La gran vía: Caballero de gracia
VON SUPPE Donna Juanita: Serenata
MICHELENA A la luz do la luna (Enrico Caruso)
FOLK (arr. Sturgis and Blake) La boca de mi Pepita; El bolero
PADILLA El relicario

8:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 9)**

8:15 STUDIO CONCERT: Judith Hosler, guitarist, plays a program of Baroque, Flamenco, and contemporary works, including a new piece by Stravinsky.

9:00 THE BEST OF TOWN HALL: The problems in achieving chemical and biological preparedness are discussed by Maj. Gen. Marshall Stubbs, Chief Chemical Officer, U.S. Army. Recorded by Jim Osborn and Ed Stone at Town Hall. A Town Hall talk will be heard every fourth Monday at this time.

9:30 WOMEN IN A MAN'S GAME: Three ladies who are also political campaign managers join a live conversation with Gene Marine and Catherine Cory from KPFK's studios. They're all Democrats, as it happens, though the problems of women in politics are, we trust, often nonpartisan. Present will be Gladys C. Danielson, managing the campaign of her husband, George, in the 56th Assembly District; Fay Porter, manager for Herbert Selwyn in the 54th A.D.; and Harriet Zizicas, directing the fortunes of George B. ("Barney") Jones in the 24th Congressional District. Each of the ladies also pursues other political duties.

10:15 MISCELLANY

10:30 ARNOLD J. TOYNBEE, CRUSADER FOR SURVIVAL: Michael L. Simmons, author, journalist and educator, discusses the major crisis in our time in this assessment of Toynbee's **A Study of History.**

11:15 THE RANGE OF OPINION: Caspar Weinberger, from San Francisco via KPFA.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, June 7, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (June 6)

12:15 BRAHMS: A German Requiem, Opus 45. Maria Stader, soprano; Otto Wiener, baritone; Choir of St. Hedwig's Cathedral; Berlin Motet Choir; The Berlin Philharmonic Orchestra conducted by Fritz Lehmann. (Decca DX-136) (80)

1:35 SUBSIDIES FOR MUSICIANS: A taped rebroadcast of the live panel moderated by Gene Marine on government sponsorship and subsidies for musicians. (June 3)

2:35 WILLIAM BLAKE: Poems read by Flora Robson. (BBC) (June 4)

2:50 MISCELLANY

3:00 ORCHESTRAL CONCERT:
MARTINU Fresques
(Royal Phil/Kubelik) (Cap 7159) (19)
KODALY Marosszek Dances
(Phil Hung/Dorati) (Mer 50179) (14)
GINASTERA Ballet Suite: Panambi
(Lon Sym/Goossens) (Everest 6003) (13)
COPLAND Symphony No. 3
(Lon Sym/Copland) (Everest 6018) (39)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 CHAMBER CONCERT:
HAYDN Quartet No. 4 in D minor, Op. 9
(Beaux-Arts Qt) (Wash 451) (19)
SCHUMANN Piano Quintet in E-flat, Op. 44
(Stern, Schneider, Thomas, Tortelier, Hess) (Col 4711) (28)
RAVEL Quartet in F
(Juilliard Quartet) (LM2413) (28)

6:45 COMMENTARY: William Truehart.

7:00 NEWS: Brian Roper.

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7:15 REDGAUNTLET: The second of a thirteen-part BBC dramatization of the novel by Sir Walter Scott.

7:45 CANADIAN PRESS REVIEW

8:00 ART AND ARTISTS: Henry Seldis.

8:30 NEW RELEASES CONCERT: Mostly a concert. If anything important is happening in the local music world, Robert Trotter will tell about it first.

9:45 THE QUICK AND THE LARGE: The pros and cons of sports cars—and their drivers—are discussed by panelists Jerome M. Kummer, psychiatrist; Art Lauring, Sports Car Editor of the **Los Angeles Examiner**; Kenneth J. Hartman, research psychologist; and Ken Miles, sports car driver. Paul Lippold is the moderator of the panel, recorded by Frank Herzog at the 7th Annual Western Safety Congress.

10:45 THE FILM ART: Gideon Bachmann with another guest from the cinema world. Moved to Tuesday for this week only to accommodate the special Stravinsky program tomorrow night.

11:30 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, June 8, 1960

12:00 SCHUBERT CONCERT:
Five Minuets
(Stuttgart/Muenchinger) (London 1393) (11)
Sonata No. 9 in A for Piano, Opus Posth.
(Myra Hess) (Harm 7119) (18)
Overture to the Magic Harp
(Berlin Phil/Lehmann) (Decca 9905) (11)
Cello Quintet in C, Op. 163
(Stern, Schneider, Katims, Casals, Tortelier) (Col 4714) (46)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews John Cogley in the second of two talks on the relationship of the Church to the general public.

2:00 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the second of twelve lectures on comparative religion, rebroadcast by request. Today's talk is "The Unconflicting Witness."

2:15 A GREAT CRY IN EGYPT: A documentary based on interviews made the day Caryl Chessman was executed. (June 5)

3:00 CASSEROLE CONCERT:
MOZART Concerto No. 7 in D for Violin and Orchestra, K. 271A
(Grumiaux: Vienna Sym/Paumgartner) (Epic 3230) (26)
BEETHOVEN Sonata No. 5 in C minor for Piano, Op. 10, No. 1
(Schnabel) (Victor 2151) (17)
WOLF Ten Goethe Songs
Fischer-Dieskau, Moore) (Ang 35474) (26)
FAURE Pelleas et Melisande. Suite, Op. 80
(Lamoureux Orch/Fournet) (Epic 3165) (17)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 MISCELLANY

5:40 BACH: Preludes and Fugues from the Well-Tempered Clavier, Bk. Nos. 9-16. Wanda Landowska, harpsichord. (Victor 1708) (62)

6:45 THEATER REVIEW (JUNE 10)

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Matjapat, the art song of Java. Donn Borcherdt conducts this weekly tour.

7:45 REVIEW OF THE BRITISH WEEKLIES

8:00 REPORT TO THE LISTENER: Catherine Cory. **(JUNE 10)**

8:15 RELIGION AND POLITICS: Our third live discussion program for this **Folio** is also the first of our promised commentators' gatherings. We won't commit anybody except Gene Marine (who wouldn't miss it for the world), but Phil Kerby, Dorothy Healy and Harold Fishman have practically promised, and there may be more.

9:00 MISCELLANY

9:15 EVENINGS ON THE ROOF: A 79th Birthday Program in Honor of Igor Stravinsky. Comments and continuity by Peter Yates.
Four Russian Songs for flute, harp, guitar, and soprano, sung by Marni Nixon, with Arthur Gleghorn, Dorothy Remsen, Jack Marshall.
Duo Concertante for violin and piano, Samuel Dushkin and Igor Stravinsky.
Piano Rag Music for piano solo, played by Igor Stravinsky.
Pastorale for violin and wind quartet, played by Joseph Szigeti, Mitchell Miller, Robert McGinnis, Bert Gassman, Sol Schonbach.
Symphony in C, first movement, played by the Boston Symphony conducted by Stravinsky.
Concerto for piano and wind orchestra, played by Soulima Stravinsky and Orchestre de la Societe des Instruments a vent directed by Fernand Oubradous.
Symphonies of wind instruments, played by the North West German Radio Orchestra conducted by Stravinsky.
Three Shakespeare Songs, dedicated to Evenings on the Roof, sung by Grace-Lynne Martin, soprano; Arthur Gleghorn, flute; Hugo Raimondi, clarinet; Cecil Figelski, viola.
Introduction and Parts 1 and 2 (Awake, O North Wind) of Canticum Sacrum, with Richard Robinson, soloist, and L A Festival Orchestra directed by Stravinsky.
Little Concerto for violin and three trombones from Agon. Eudice Shapiro, violinist.
Recordare from **Threni,** played by the Columbia Symphony Orchestra, soloists, and chorus, directed by Stravinsky.

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Adolph BALLER

Mr. Baller appeared as piano soloist with the Vienna Philharmonic at the age of eight. He has played in the Vienna and Salzburg festivals in Europe, and in the U.S. he has played with the San Francisco Symphony under Monteux, as pianist with the Alma Trio, and as accompanist for Yehudi Menuhin. He heads the Piano Department at the San Francisco Conservatory of Music.

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11:15 BOOKS: Kenneth Rexroth.

THURSDAY, June 9, 1960

12:00 CONCERTO CONCERT:

MOZART Concerto in C for Flute, Harp, and Orchestra, K. 299
(Wanausek; Vienna Pro Musica Chamber/Jellinek) (Vox 8550) (31)

CASTELNUOVO-TEDESCO Concerto No. 2 for Violin and Orchestra
(Heifetz; LA Phil/Wallenstein) (Victor 2050) (30)

POULENC Concerto for Organ, Strings, and Tympani
(Ellsasser; Hamburg Phil/Winograd) (MGM 3361) (25)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (June 6)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (June 5)

2:15 THE ENJOYMENT OF POETRY: William Meredith, poet and teacher, who has just won an award from the National Institute of Arts and Letters, is interviewed by Florence Becker Lennon. Their subject is "Poetry and Humor."

2:45 MISCELLANY

3:00 ORCHESTRAL CONCERT:

BONPORTI Recitative for Violin and Strings
(Mozzato; Virtuosi di Roma/Fasano) (Decca 9674) (5)

BEETHOVEN Symphony No. 8 in F, Op. 93
(Columbia Sym/Walter) (Col M2L-264) (27)

BRAHMS Concerto No. 2 in B-flat for Piano and Orchestra
(Backhaus; Vienna Phil/Schuricht) (London 628) (47)

BLACHER Concertante Music for Orchestra, Op. 10
(Berlin Phil/Rosbaud) (DGG 802) (8)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 COLLEGIUM MUSICUM: A program of music of the 15th and 16th centuries, for voice, viols and recorders performed by the Santa Barbara Collegium Musicum. Margaret Robinson, soprano, Winifred Jaeger, Erich Katz and Mervin Lane perform works by Thomkins, Dunstable, Dufay, Isaak, Brumel, Binchois, Valderravano and Gibbons.

BACH: Selections from Art of the Fugue performed by the CBC Chamber Orchestra conducted by Leonard Isaacs. (CBC).

6:45 COMMENTARY: Phil Kerby.

7:00 NEWS: Brian Roper.

7:15 HANS BETHE: This is a reconstruction, by Robert Schutz of the Lobby for Peace, of a talk by the noted scientist and presidential advisor before the Disarmament Information Service. Mr. Schutz, an old Pacifica hand, describes it as "the most important piece of work I've done . . . for a long time." It ties in nicely with the interview, same time, tomorrow night.

7:45 FRENCH PRESS REVIEW

8:00 NEW DIRECTIONS IN AMERICAN PAINTING AND SCULPTURE: A panel discussion at the Art Students' League in New York, under the auspices of the Federation of Modern Painters and Sculptors. Participating are John Canaday, art editor of the **New York Times**; Katherine Kuh, art critic of the **Saturday Re-**

view and former curator at the Art Institute of Chicago; Albert Christ-Janer, director of the Art Department, Pratt Institute; and Hubert Crehan, editor of **Prof** magazine, with Henry Botkin as moderator. Recorded at WBAI.

9:30 NETHERLANDS CHAMBER MUSIC: One in an occasional series recorded for the BFA.
WILLEM PIJPER: Quintet for Flute, Oboe, Clarinet, Bassoon, and French Horn (1929) (Danzi Quintet)
RUDOLF ESCHER Sonatina for Piano (Sas Bunge, piano)
GUILLAUME LANDRE Four Miniatures for Clarinet and Strings (Amsterdam Chamber Music Society)

10:00 STEPHEN SPENDER: The sixth in this bi-weekly series of lectures by the prominent British poet is entitled **Nostalgia for the Past and Hatred for the Present.** Recorded at the University of California, Berkeley, by KPFA.

11:00 BARBARA: Records from the jazz-folk music "twilight zone," introduced and talked about by Barbara Dane.

FRIDAY, June 10, 1960

12:00 ORCHESTRAL CONCERT:
BRUCKNER Overture in G minor (Hague Phil/van Otterloo) (Epic 6006) (11)
COPLAND Quiet City for Trumpet, English Horn, and Strings Eastman-Rochester/Hanson) (Mer 50076) (10)
PISTON Symphony No. 3 (Eastman-Rochester/Hanson) (Mer 50083) (35)
BEETHOVEN Symphony No. 2 in D, Op. 36 (Lon Phil/Scherchen) (West 7701) (33)

1:30 REPORT TO THE LISTENER: Catherine Cory. (June 8)

1:45 THEATER REVIEW (June 8)

2:00 RUSSIA IN THE 20th CENTURY—VI: Russia, China, and the Future of Asia. The last program in the series from the 5th annual Institute of World Affairs at Washington State College. The speaker is Robert C. North, associate professor of political science at Stanford University. (KWSC-NAEB)

3:00 MUSIC FOR VIOLIN AND PIANO:
CORELLI Sonata for Violin and Piano, Op. 5, No. 12 (Grumiaux, Castagnone) (Epic 3414) (12)
MOZART Sonata in C for Violin and Piano, K. 296 (Milstein, Pommers) (Cap 8452) (14)
HOVHANESS Duet for Violin and Harpsichord (Brink, Pinkham) (CRI-109) (3)
MENDELSSOHN Sonata in F for Violin and Piano (Menuhin, Moore) (Victor 1071) (20)
HARRIS Sonata for Violin and Piano (Gingold, Harris) (Col 4842) (20)
MARTINU Sonata for Two Violins and Piano (Kaufman, Rybar, Pozzi) (Con Hall E-12) (18)

4:30 PROGRAMS FOR CHILDREN: See page five.

5:30 BRAHMS RECITAL:
Songs (Fischer-Dieskau, Engel) (Electrola 90 015) (24)
Piano Quartet No. 3 in C minor, Op. 60 (Demus, members Barylli Qt.) (West 18874) (48)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS: Brian Roper.

7:15 THE DETECTION OF NUCLEAR TESTS: Robert Schutz, of the Lobby for Peace in Washington, interviews Rep. Chet Holifield (D., Calif.) about recent hearings on this subject by the Joint Committee on Atomic Energy. Mr. Holifield seems suspicious of Mr. Schutz' motives, but he answers the questions.

7:45 TRIS COFFIN IN WASHINGTON

7:50 JAPANESE PRESS REVIEW

8:00 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:15 PEACETIME USES OF NUCLEAR ENERGY—X: The AEC and Radiation Protection. Richard Weinerman, M.D., El Cerrito physician, authority on medical economics, and public-spirited citizen, gives the final talk in the series.

8:30 FRENCH MUSIC MAKERS: Twelfth in a series produced by the French Radio. This program is on the movement known as "Musique Concrete," with examples by Pierre Schaeffer, Pierre Henri and Philippe Arthuys. (May 4)

9:30 THE USA, RUSSIA AND PEACE: James Warburg, noted political writer and commentator, was interviewed in KPFA's studios by Marshall Windmiller during Mr. Warburg's recent visit to the Bay Area. This interview took place before the summit meetings in Paris, but retains, we think, enough interest for broadcast at this time. There's a talk by Mr. Warburg tomorrow, too.

10:30 FROM HERE TO SUNDAY: Ed Cray, folk-songs and such—a one man "Open End."

SATURDAY, June 11, 1960

12:00 DER ROSENKAVALIER: An abridged version of the opera by Richard Strauss, with Lotte Lehmann, Elisabeth Schumann, Maria Olszewska, Richard Mayr, and the Vienna Philharmonic Orchestra conducted by Robert Heger. (Angel GRB-4001) (104)

1:45 THE PRACTICAL POLITICIAN: Ex-governor Goodwin J. Knight continues his lecture-discussions of the government, this time dealing with the county level. Recorded by Martin Polon at Los Angeles Evening High School.

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2:45 FOLK DANCE MUSIC: by Elsie Dunin:
1. Doudlebska Polka—Czechoslovakia
2. Baile de Camacha—Portugal
3. Tsamikos—Greece
4. Tamborito—Panama
5. Tarantella—Italy
6. Shepherd's Hey—England
7. Duj-Duj—Yugoslavia
8. Koja-Koja—Lithuania
9. Corrido—Mexico

3:15 THE WEST IN CRISIS: James P. Warburg, economist and political sharpshooter, makes some recommendations about revamping the U.N., resolving the Cold War, and sundry other problems. Recorded by H. Flint Ranney at the Jane Addams Centennial dinner held in Los Angeles. Questions follow. This, too, is a pre-summit talk that still retains relevance.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

5:15 THE COMPLETE TEXT

6:15 MUSIC FOR BRASS: Extended compositions by three jazz musicians played by The Brass Ensemble of the Jazz and Classical Music Society, conducted by Gunther Schuller. The pieces are **Poem for Brass** by J. J. Johnson, **Three Little Feelings** by John Lewis, and **Pharaoh** by Jimmy Giuffre. Soloists are Miles Davis, J. J. Johnson and Joe Wilder.

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE: Perhaps.

7:30 EVERYBODY'S MOUNTAIN: Another in the series on American education produced by Robert L. Shayon. (NAEB)

8:00 THE BALANCE OF PAYMENTS PROBLEM: Franklin V. Walker, economics instructor at Claremont, continues his series of talks on basic economic problems. This one is of some importance—foreign trade.

8:30 DANGEROUS CORNER: J. B. Priestley's play, produced especially for KPFK by Studio Theatre, under the direction of Louis Deckard. John Stachowiak recorded and edited it. For the complete cast, see box elsewhere in the **Folio. (JUNE 13)**

9:50 MUSIC BY TCHAIKOVSKY: A BBC concerto with the London Philharmonic Orchestra conducted by Kyril Kondrashin, and Leonid Kogan, violin soloist.
Symphonic Poem "The Voyevode"
Serenade Melancolique, B-flat minor
Elegy, Theme and Variations from the Suite No. 3

10:50 NEW POETS: Jean Burden reads her poems.

11:20 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, June 12, 1960

12:00 MUSIC FROM VIENNA
BRAHMS Trio for Violin, Horn, and Piano, Opus 40
(Szigeti, Horszowski, Barrows) (Merc 50210) (30)
MAHLER Das Lied von der Erde
(Forrester, Lewis; Chicago Sym/Reiner) (Vic LM6087) (63)

1:35 BOTH SIDES OF THE LINE: Fred Routh, President of the National Association of Intergroup Relations Associations and Director of Michigan's FEPC, discusses discrimination in education in the North, and school desegregation in the South, with Gene Marine and Ed Cray. Mr. Routh comes forth with not a few surprising assessments of the situation.

2:35 WILLIAM FAULKNER: The novelist reads selections from **A Fable** and **The Old Man.**

3:00 THE AMERICAN WAY: America's Involvement in Africa. William B. Miller, executive secretary of Town Hall, hosts Dr. Emery Ross, chairman of the Phelps-Stokes Fund in New York City and president of the African-American Institute of Washington, D.C., and Dr. James Coleman, African specialist on the UCLA political science faculty. This weekly program is offered in cooperation with the Haynes Foundation.

3:30 A MASQUE OF REASON: by Robert Frost, presented by the Concert Repertory Players with Dennis Helfend as Job; Susan Riskin as his wife; Byron Ackerman as God. Directed by Arthur Giron and recorded in the KPFK studios.

3:50 THE KING OF INSTRUMENTS: Another in a series presented by the Aeolian-Skinner Organ Company. Works by Sweelinck, Bach, Stanley, Sowerby, Whitlock, Britten and Howells are performed by Alec Wyton at the Cathedral of Saint John the Divine. (Wash VI)

4:30 THE RANGE OF OPINION: If This Be Reason, a program produced by the editors of the **Monthly Review.**

5:00 ALFRED DELLER SINGS BACH: Cantatas No. 54 and 170; the Agnus Dei from Mass in B minor with Alfred Deller, counter-tenor, and the Leonhardt Baroque Ensemble. (Vanguard BG 550) (42)

5:45 NO MONOPOLY ON VIRTUE: A self-effacing Carmine diSapio fences with Gene Marine and Ed Cray over Tammany, the New York County Democratic Committee, and Nelson Rockefeller. Background noises are the result of interviewing "the smiling tiger" in his hotel room. His official title, incidentally, is Democratic National Committeeman from New York.

6:50 COLETTE: Frances Rosenberg reads Colette's story, **The Savage.**

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(JUNE 16)**

7:30 CALIFORNIANS OF MEXICAN DESCENT —VI: Another in the series produced by Colin D. Edwards in cooperation with the Haynes Foundation.

8:30 LIBRARY OF CONGRESS CONCERT: A chamber recital by the Paganini Quartet recorded in the Coolidge Auditorium by WGMS in Washington.
HAYDN Quartet in C, Op. 76, No. 3
BURRILL PHILLIPS Quartet No. 2
DEBUSSY Quartet in G minor, Op. 10

10:30 YIDDISH STORIES AND FOLKSONGS: Lila Hassid.

11:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller.

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